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For Immediate Release
(20 December 2017)

JANUARY LECTURE FEATURES ARTIST/AUTHOR JAMES MCELHINNEY:
U.S. Capitol Historical Society Presents Lunchtime Lecture

December 15, 2017—Washington, DC—The U.S. Capitol Historical Society is pleased to announce that James Lancel McElhinney will present a lunchtime lecture on Wednesday, January 17, 2018. *Rethinking Seth Eastman: A Contemporary Perspective* will focus on Eastman's final works—a series of paintings depicting the Principal Fortifications of the United States, now housed in the United States Capitol.

The presentation is free and open to the public, although pre-registration is requested through www.uschs.org. The lecture begins at noon on January 17 and will be held in Ketchum Hall of the VFW Building at 200 Maryland Ave. NE, Washington, DC 20002.

McElhinney is an independent scholar, visual artist, author, and oral historian. He earned an MFA in painting from Yale and has received numerous fellowships and grants, including a 2017 Pollock Krasner Grant and a grant from National Endowment for the Arts. His most recent book, *Hudson Highlands*, was published in November 2017; it is a suite of archival prints inspired by expeditionary artists such as John-James Audubon, William Guy Wall, George Catlin, and Seth Eastman. McElhinney regards his paintings as interventions, encountering the *landschaft* as a palimpsest of simultaneous narratives; terrain organized by memory and desire; shaped by human activity and conditioned by topography, climate, and the forces of nature.

The *United States Capitol Historical Society (USCHS)*, founded in 1962, is chartered by Congress to educate the public on the history and heritage of the U.S. Capitol, its institutions, and the people who have served therein.