

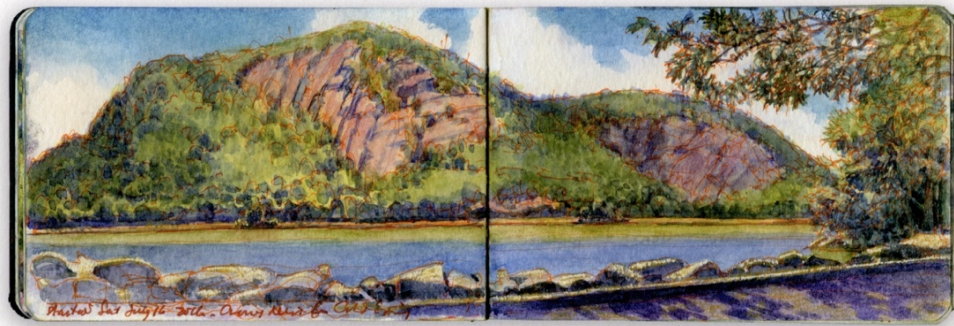
HUDSON HIGHLANDS

A SUITE OF ARCHIVAL DIGITAL PRINTS
OF
JOURNAL PAINTINGS BY JAMES LANCEL McELHINNEY

NORTH RIVER SUITE VOLUME ONE



Reviving the expeditionary practice of journal painting, McElhinney's work incorporates history, nature and travel, exploring itineraries and narratives that shape the American landscape. This is the first publication of these works, which the artist considers a reiteration of his paintings in the form of a *broken* book. The deluxe edition of *Hudson Highlands* will be a limited edition of fifty sets of seven 11 x 14 inch archival digital prints, based on McElhinney's Hudson Valley journal-paintings, loosely bound in a fine cloth-covered debossed clamshell box, with a narrative companion chapbook. The artwork can be enjoyed either as loose-bound sheets, or they can be framed. Framing is not included. Publication date for the deluxe edition is November 1, 2017. Here is a preview:



Artist's Proof

Crown King from Cold Spring

J. McElhinney © 2017

Crow's Nest from Cold Spring



Artist's Proof

Crown King from Storm King

J. McElhinney © 2017

Crow's Nest and Storm King



Artist's Proof

The North Gale from Cold Spring Landing

J. McElhinney © 2017

The North Gale from Cold Spring Landing

Reviving a Lost Art

On Veteran's Day, 2005, McElhinney was hospitalized for nearly a month. Passing the time painting in sketchbooks, he came to realize that the open page-spread could replace canvas as the substratum for finished paintings. McElhinney discovered that he had acquired an allergy to oil paint, and began working exclusively in water-based media. Over the next five years, his work slowly migrated from the easel and into books. Inspired by expeditionary artists from Jacques le Moyne and John White to Seth Eastman and the brothers Kern, McElhinney has revived the practice of journal-painting during trips to Europe, Hawaii, Ecuador, Peru, California, the Rocky Mountains, the American Southwest, and throughout the Hudson Valley. Following in the footsteps of Thomas Cole, Frederic Church, Nathaniel Parker Willis, Washington Irving, John Burroughs and others, McElhinney's narrative parallels *The Hudson from the Wilderness to the Sea*, an 1866 book by travel-writer and artist Benson J. Lossing. McElhinney regards each of his painted books not just as a collection of discrete images, but as intimate, time-based works in their own right.

The Limited Edition

Paintings in book-form face certain challenges in terms of how each image can be exhibited, experienced and consumed. McElhinney has opted to follow the historic practice of unpacking expeditionary images as prints, which can be perused in the form of an unbound book, or framed for display on the wall. Published by Needlewatcher Editions, produced by Brilliant Graphics of Exton, Pennsylvania and Shenzhen, China, *Hudson Highlands* suite uses 100% archival materials. This edition is limited to fifty (50) copies. Half of the edition has already entered public and private collections. Copies now reside in the West Point Museum, and at Boscobel House and Garden, Garrison, New York, and in private collections in Connecticut, Illinois, Massachusetts, New Mexico, New York, North Carolina, and Pennsylvania.

The Artist

James Lancel McElhinney is a visual artist, author and oral historian. McElhinney attended Tyler School of Art, Skowhegan School of Painting and Sculpture and Yale, where he earned an MFA in painting. McElhinney is a recipient of a 2017 Pollock-Krasner Grant, and a previous fellowship from the National Endowment for the Arts. McElhinney is listed on the Master Artist Council of the Arthur Miller Foundation. Website: www.mcelhinneyart.com

Purchase Orders

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