

On the Water

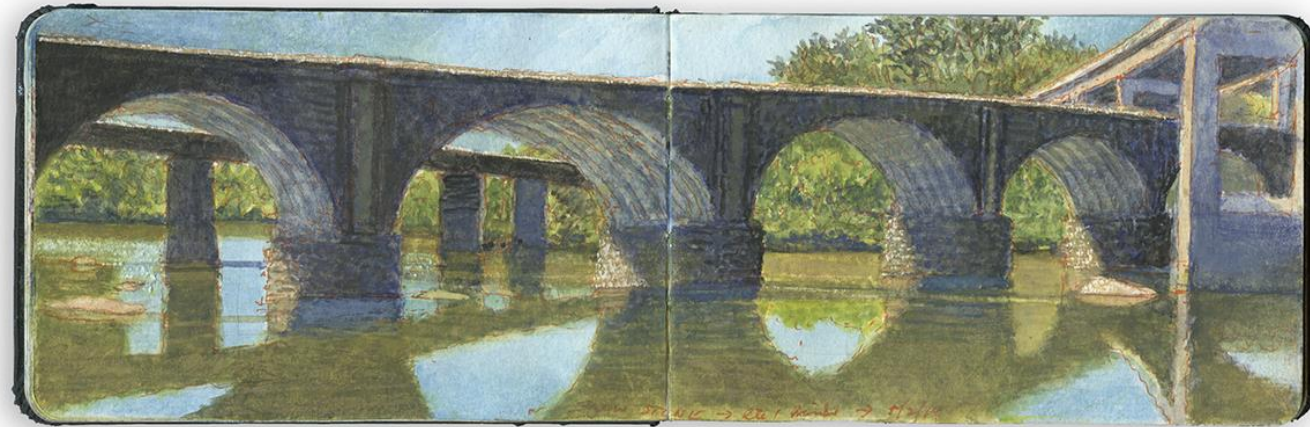
THE SCHUYLKILL RIVER

A SUITE OF ARCHIVAL DIGITAL PRINTS

OF JOURNAL PAINTINGS

BY

JAMES LANCEL McELHINNEY



At the official publication date of October 25, 2018, and beyond, remaining copies of the limited edition will be offered with tiered pricing at \$1,600.00 per copy. Personal check, PayPal and credit cards are accepted by Needlewatcher Editions. For further details, or to order a copy, please enquire at otw@needlewatcher.com, or call 347-266-5652



James Lancel McElhinney, working along the Schuylkill

James Lancel McElhinney is a visual artist, author, historian and publisher. The Delaware Valley native attended Tyler School of Art (BFA), Skowhegan School of Painting and Sculpture and Yale MFA). He is a recipient of a 2017 Pollock-Krasner Grant, and an artist fellowship from the National Endowment for the Arts. McElhinney is listed on the Master Artist Council of the Arthur Miller Foundation. A feature article on McElhinney's journal-works by Peter Trippi, Editor-in-Chief of *Fine Arts Connoisseur* was published in the March-April 2018 edition of the magazine. *O.T.W.: The Schuylkill River* will be on view from October 24, 2018, through September 30, 2019, at Independence Seaport Museum in Philadelphia, as the inaugural exhibition in the contemporary art-space complementing the museum's news *River Alive* galleries. McElhinney now lives in Manhattan with his wife, historian, author and curator Dr. Katherine Manthorne, and a feline named Maeve. McElhinney's website is www.mcelhinneyart.com.



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REVIVING A LOST ART

Inspired by expeditionary artists from Jacques le Moyne and John White to Seth Eastman and the brothers Kern, Delaware Valley native James Lancel McElhinney has revived the practice of journal-painting during trips to Europe, Hawaii, Ecuador, Peru, California, the Rocky Mountains, the American Southwest, the Hudson Valley, and now the Schuylkill River Fairmount Park.

Reviving practices employed by such traveler-artists as Benjamin Latrobe, William and Thomas Birch, Joshua Rowley Watson, Nicolino Calyo, James Lancel McElhinney now returns to Philadelphia to explore its Hidden River, call attention to its environmental priorities, explore its history and celebrate its beauty.

Works from the project *O.T.W. The Schuylkill River* are the subject of an exhibition at Independence Seaport Museum in Philadelphia through September 2019. Following the examples of these late-18th and early 19th-century artists, McElhinney's works have been reinterpreted as suites of prints, which can be enjoyed in the form of an unbound book, or framed for display on the wall.

Limited editions of McElhinney's journal-paintings, published by Needlewatcher Editions can be found in the following collections:

Avery Fine Art and Architecture Library, Columbia University
Boscobel House and Gardens, Garrison, New York
University of Denver. Library Special Collections. Denver Colorado
Free Library of Philadelphia Print and Picture Collection
Hudson River Museum, Yonkers New York
Huntington Library and Museum, San Marino, California
Newberry Library. Chicago, Illinois, and
New York Public Library. Wallach Division of Art, Prints and Photographs
Temple University. Samuel L. Paley Library Special Collections and Research Center.
West Point Museum, United States Military Academy
Yale Beinecke Rare Book and Manuscript Library. New Haven Connecticut
Private collections in California, Colorado, Connecticut, Illinois, Massachusetts, Missouri,
New Jersey, New Mexico, New York, North Carolina and Pennsylvania.

PREVIEW

Needlewatcher Editions announces the forthcoming publication of *O.T.W. The Schuylkill River*, a suite of seven (7) numbered, signed and dated 11 x 14 inch archival digital prints. Loosely bound in a fine cloth-covered Solander (clamshell) box, this suite of prints is accompanied by a descriptive chapbook. The edition is composed of 100% archival materials and limited to fifty (50) copies. Below is a selection of journal-paintings that may be included in the limited edition.

