



REIMAGINING NEW MEXICO

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June 28-August 3, 2019

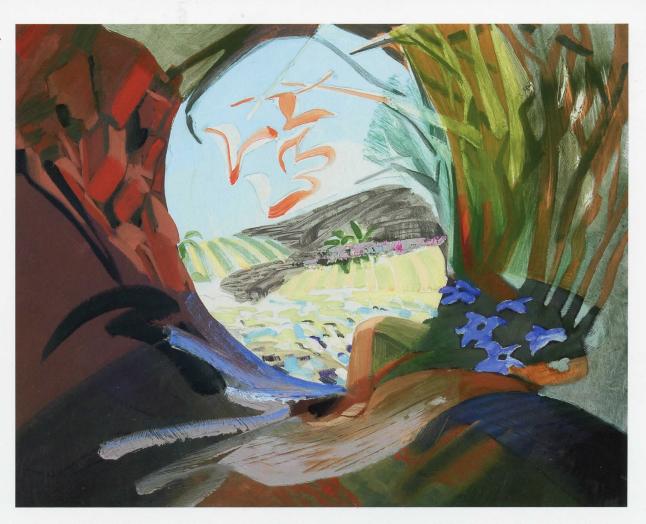
Join us for the Opening Reception Friday, June 28 from 5-7 PM 1005 Paseo de Peralta, Santa Fe

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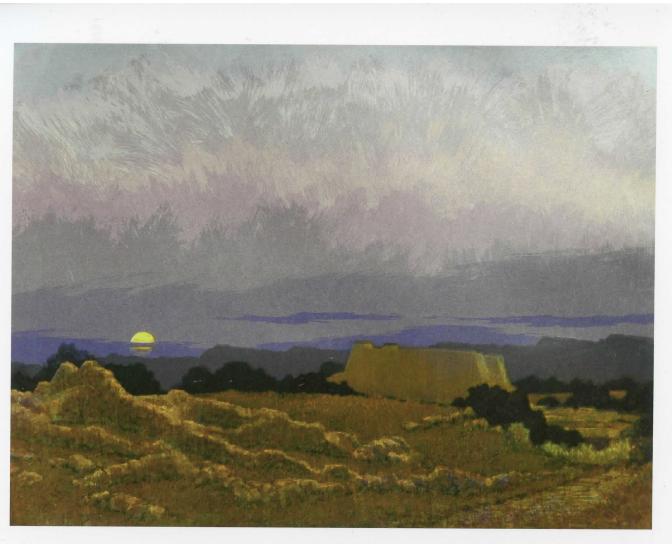
MIKE GLIER, Stream Crossing on the Columbine Trail: Carson Forest, New Mexico, 2019, oil on hardboard, 11 x 14 inches



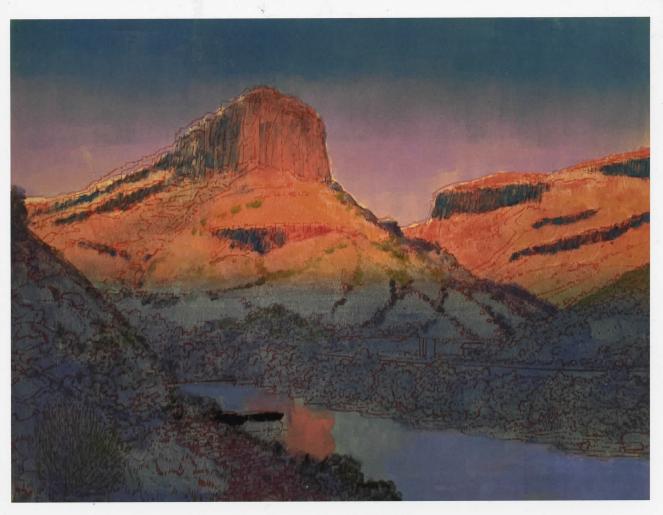
MIKE GLIER, Arroyo Walk: Santa Fe, New Mexico, 2019, oil on hardboard, 11 x 14 inches



LEON LOUGHRIDGE, *Cicuye Morning*, woodblock, edition of 14, 16 x 20 inches



LEON LOUGHRIDGE, Pecos Sunrise, serigraph, edition of 22, 18 x 24 inches



JAMES MCELHINNEY, Confluence 4, (Rio Grande & Rio Pueblo de Taos), monoprint with chine-collé and mixed media, 22 x 30 inches



JAMES MCELHINNEY, Black Mesa, 2019, etching with watercolor, 4 x 10 inches



DON STINSON, Ranch House Café, 2019, watercolor on arches paper, 13 % x 14 % inches



DON STINSON, Springer, NM (detail), 2019, watercolor on paper, 5 x 41 inches