

PALISADES

FROM FORT LEE TO TAPPAN ZEE

A SUITE OF ARCHIVAL PIGMENT PRINTS OF
JOURNAL PAINTINGS

BY

JAMES LANCEL McELHINNEY

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REVIVING A LOST ART

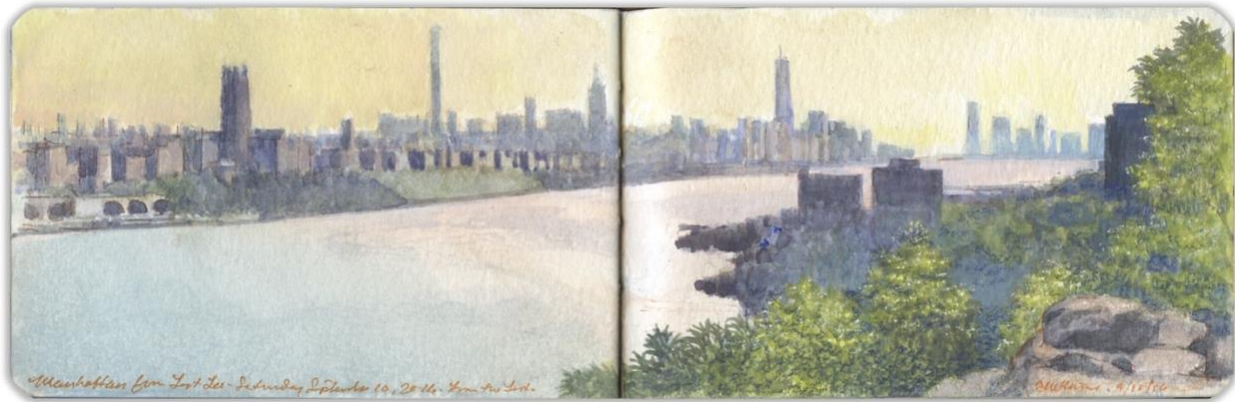
Inspired by expeditionary artists from Jacques le Moyne and John White to Seth Eastman and the brothers Kern, Delaware Valley native James Lancel McElhinney has revived the practice of journal-painting during trips to Europe, Hawaii, Ecuador, Peru, California, the Rocky Mountains, the American Southwest, and now the Hudson Valley. Reviving practices employed by such traveler-artists as Archibald Robertson, Charles Willson Peale, Joshua Rowley Watson, Thomas Doughty, William Guy Wall, Jacques-Gerard Milbert, McElhinney has retraced their sojourns, documenting his travels in journals, from which key images have been drawn. Following another historic model, McElhinney has published fine editions, containing seven prints, loosely bound in handmade, cloth-covered Solander (clamshell) boxes, with title-page, colophon and companion chapbook, in limited runs of fifty copies. Reinterpreted as suites of prints, McElhinney's works can be enjoyed in the form of an unbound book, or framed for display on the wall.

PALISADES: North River Suite Volume Two is now on view in [*James McElhinney: Discover the Hudson Anew, at Hudson River Museum*](#) in Yonkers, New York. (September 13, 2019-February 16, 2020) Following the success of McElhinney's Hudson *Highlands: North River Suite Volume One* (2017) and *O.T.W. The Schuylkill River* (2018), McElhinney's prints can be found in the following collections:

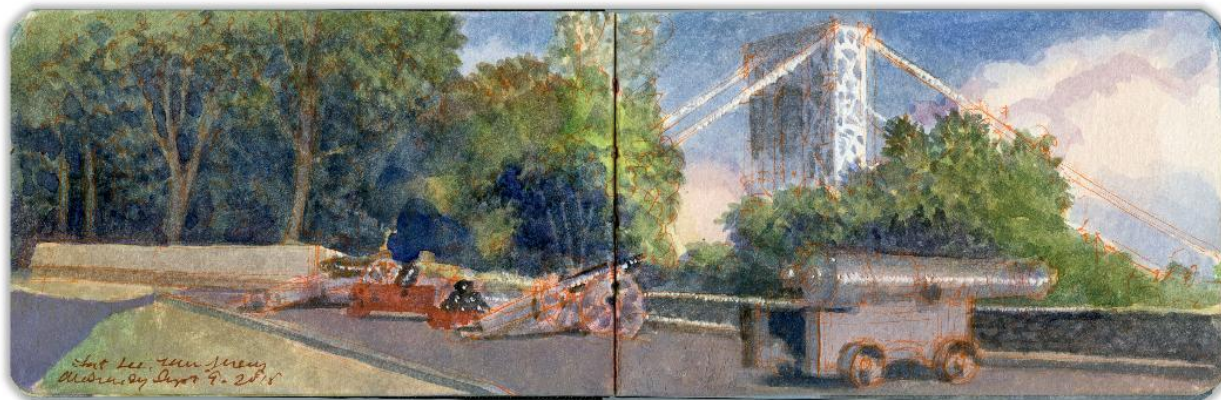
Albany Institute of History and Art
Avery Fine Art and Architecture Library, Columbia University
Boscobel House and Gardens, Garrison, New York
City of Philadelphia. Water Department Archives.
University of Denver. Library Special Collections. Denver Colorado
Free Library of Philadelphia. Print and Picture Collection
Historical Society of Pennsylvania
Hudson River Museum, Yonkers New York
Huntington Library and Museum, San Marino, California
Newberry Library. Chicago, Illinois
New York Public Library. Wallach Division of Art, Prints and Photography
Pennsylvania Academy of the Fine Arts. Archives and Special Collections
Swarthmore College, Swarthmore PA
Temple University. Samuel L. Paley Library Special Collections
West Point Museum, United States Military Academy
Yale Beinecke Rare Book and Manuscript Library. New Haven Connecticut
And private collections in California, Colorado, Connecticut, Illinois, Massachusetts, Missouri, New Jersey, New Mexico, New York, North Carolina, Pennsylvania, and New Zealand.

PREVIEW

Needlewatcher Editions announces the forthcoming publication of *PALISADES: North River Suite Volume Two* is a suite of seven (7) numbered, signed and dated archival digital prints. Loosely bound in a fine cloth-covered Solander (clamshell) box. The edition is produced with 100% archival materials and limited to fifty (50) copies.



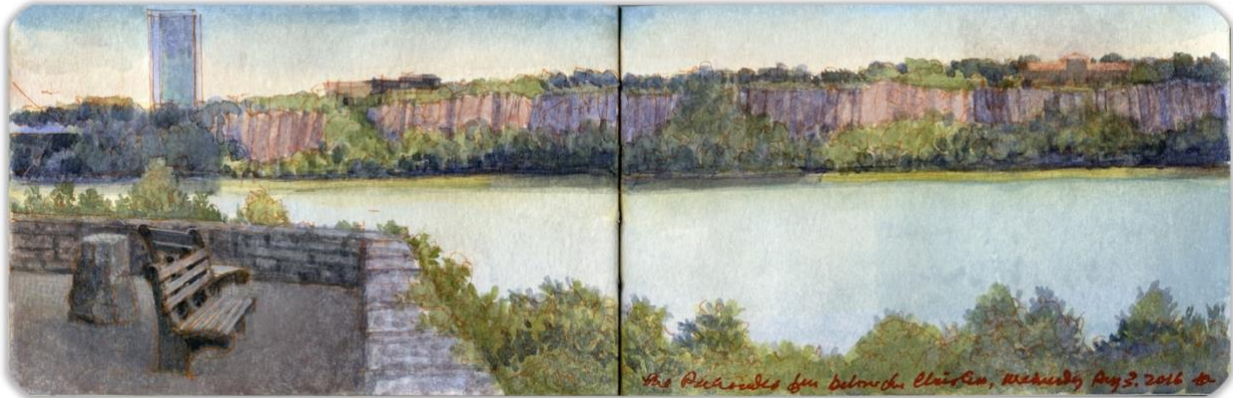
Looking South from Fort Lee. Aqueous media on paper. Sketchbook 3.5 x 10"



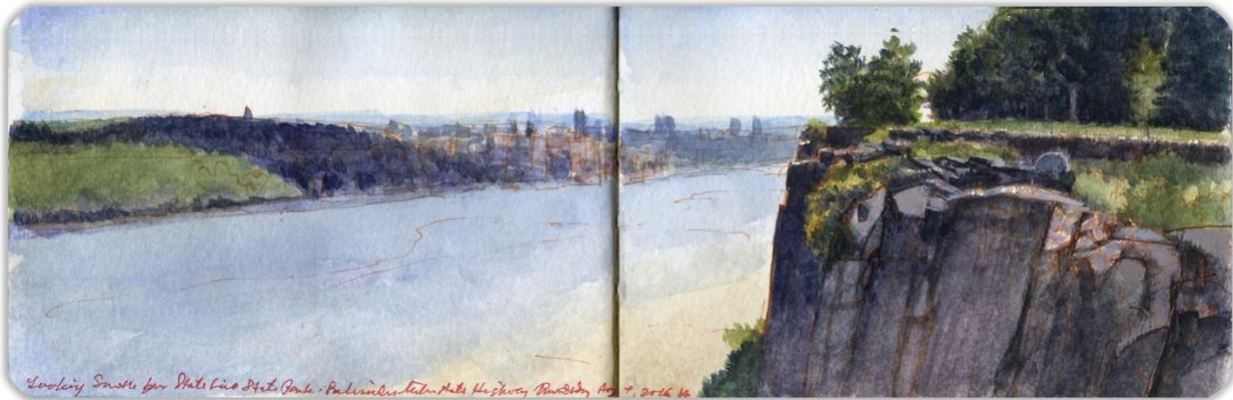
Reconstructed Battery, Fort Lee. Aqueous media on paper. Sketchbook 3.5 x 10"



Fort Tryon Park: Looking Southwest. Aqueous media on paper. Sketchbook 3.5 x 10"



The Palisades from Below The Cloisters. Aqueous media on paper. Sketchbook 3.5 x 10"



Yonkers Viewed from State Line Park. Aqueous media on paper. Sketchbook 3.5 x 10"

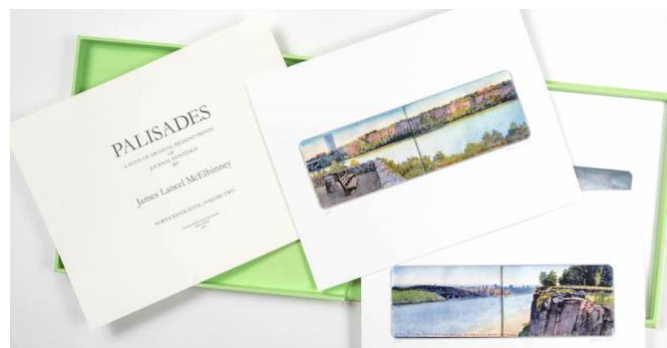
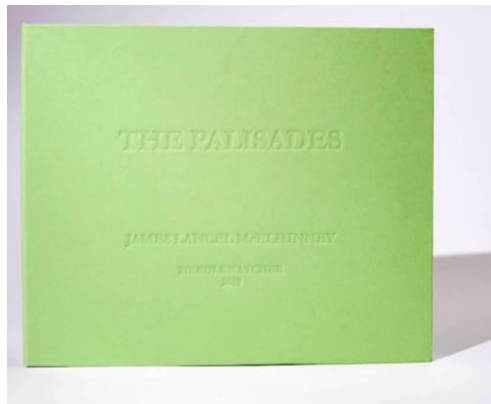


Looking South from the Lamont Weather Station at Piermont Aqueous media on paper. Sketchbook 3.5 x 10"



Hook Mountain from Croton Point Aqueous media on paper. Sketchbook 3.5 x 10"

Projected publication date: February, 2019. Reserve a copy: contact editions@needlewatcher.com, or call 347-266-5652



James Lancel McElhinney is a visual artist, author, historian and publisher, known for his depictions of American rivers and battlefields. McElhinney attended Tyler School of Art (BFA), Skowhegan School of Painting and Sculpture and Yale (MFA). He is a recipient of a 2017 Pollock-Krasner Grant, and an artist fellowship from the National Endowment for the Arts. His works are represented by Gerald Peters Gallery and Peters Projects, Santa Fe and William Havu Gallery, Denver. His work is on exhibit at Hudson River Museum in [*James McElhinney: Discover the Hudson Anew*](#), (September 13, 2019-February 16, 2020) and [*O.T.W. On the Water: The Schuylkill River*](#) at Independence Seaport Museum in Philadelphia October 24, 2018-January 5, 2020). Website: www.mcelhinneyart.com



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