



# small works New Again

November 16th - December 21

C.R. Ettinger Studio Gallery 2215 South Street Phila. PA. 19146

Please join me in the gallery to celebrate the upcoming season and new exhibition of small works.

There will be an open house **Saturday, November 16th 1:00-5:00 P. M.** The show continues until December 21st. The six artists featured are Joan Curran, David Fertig, Rebecca Gilbert, Jim McElhinney, Sarah McEneaney and Bill Scott. All of the works in the gallery will be available. Some prints have never been exhibited before or not exhibited in decades.

**Joan Curran** will exhibit her latest collages which utilize woodcuts and etchings. Joan repurposes and repositions her prints on a variety of papers to create new combinations. Please read this wonderful review in artblog of her June 2019 exhibition in the gallery: <https://www.theartblog.org/2019/05/chains-and-flowers-evoke-beauty-and-togetherness-in-recombinants-at-c-r-ettinger-studio/>

**David Fertig's** prints are based on the artist's fascination with the Napoleonic Wars, battle scenes and everyday moments from that time. He uses the subject of war as a metaphor to illustrate human emotions we all feel and can relate to. Although the images, medium and style are based in history and tradition, they have a contemporary quality due to his drawing style of loose gestural lines that create high contrasts of abstract shapes.

**Rebecca Gilbert** will exhibit several of her masterful, highly detailed wood engravings. Dedicated to traditional printmaking processes, Her approach to rendering imagery is heavily influenced by natural history illustration from the nineteenth century and earlier.

**Jim McElhinney** has created prints based on a series of his sketchbook watercolors of rivers. He has been making etchings and then experimenting by combining the etchings with wet inkjet prints resulting in unique chine collé monotypes.

**Sarah McEneaney** has been collaborating with C R Ettinger Studio since the early 1980's. On display will be several prints, dating to those early years, some never before exhibited. Her narrative style and familiar subject matter of today were easily recognizable even then.

**Bill Scott** began his print collaborations at the C R Ettinger Studio in 1999 after receiving a grant from the Independence Foundation to experiment with etching. He received a Wm. Penn Grant five years later in 2004 to experiment with color. Some of these earlier prints will be shown in this exhibition. For those of you familiar with his more recent large color prints, it is interesting to see how he progressed from this early work in black and white and how he built upon that experience.

C.R. Ettinger Studio Gallery features exhibitions of prints and printmaking related works. The gallery has irregular hours (usually open from noon till 6:00 Monday through Friday), but always best to contact before visiting or take your chances. Also open by appointment 7 days a week.

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