

## Curriculum Vitae: James Lancel McElhinney: (Recent activity)

**James Lancel McElhinney** is a visual artist, author, public scholar, curator, publisher and oral historian. In November of 2017, he formed Needlewatcher Editions and published *Hudson Highlands*, a suite of archival prints inspired by expeditionary artists such as John-James Audubon, Joshua Rowley Watson, William Guy Wall, George Catlin and Seth Eastman. In 2018 McElhinney embarked on new explorations of the Schuylkill River, exhibiting his works in *On the Water, The Schuylkill River*, at Independence Seaport Museum in Philadelphia. Turning his attention to the Rio Grande, as it traverses southern Colorado and northern New Mexico, new works from *Grand River Sketchbook* were exhibited at Gerald Peters Gallery in Santa Fe from June 28-August 3, 2019. In September of that year, Hudson River Museum in Yonkers, NY presented the exhibition *James McElhinney: Discover the Hudson Anew*, which remains on view through February 16, 2020. McElhinney regards landscape as human desire projected upon the terrain, a palimpsest of competing visions representing a nexus of science, history and art. His artistic mission is to show how deeper personal engagement with nature can transform experience into knowledge in ways that help one develop a greater respect for nature, *leaving no trace*; to advocate for responsible environmental stewardship.

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Needlewatcher Editions  
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**Website:** [www.needlewatcher.com](http://www.needlewatcher.com),  
**Bio:** *Who's Who in America*. Marquis Publishing.

**Education** MFA: Yale University, School of Art  
BFA: Tyler School of Art, Temple University  
Other: Skowhegan School of Painting and Sculpture  
**Awards** Grants: Pollock Krasner Foundation. Individual Artist Grant, 2017  
National Endowment for the Arts. Individual Artist Grant. 1987

### Exhibitions (2018-2020)

***James McElhinney: Discover the Hudson Anew.*** Hudson River Museum, Yonkers New York. September 13, 2019 - February 16, 2020.  
***Reimagining New Mexico. Gerald Peters Gallery.*** Santa Fe New Mexico. June 28-August 3, 2019  
Speaking to the Imagination: Contemporary Artists' Books. Peters Projects. Santa Fe, New Mexico.  
***OTW: On the Water: The Schuylkill River.*** Independence Seaport Museum, Philadelphia, Pennsylvania. October 24, 2018 - January 5, 2020  
***Campaign Furniture: The March of Portable Design.*** Boscobel House and Gardens. Garrison, New York. August 25 - November 4, 2018  
***Wish You were Here: Journals, Journeys and Expeditions.*** The Institute Library, New Haven Connecticut. Curated by Martha Willette Lewis. June 7 – August 31, 2018

**Represented by** [Gerald Peters Gallery](http://www.needlewatcher.com). Santa Fe, New Mexico.

## Public Collections:

Albany Institute of History and Art  
Asheville Art Museum, Asheville, North Carolina  
Avery Fine Art and Architecture Library, Columbia University  
Boscobel House and Gardens, Garrison, New York  
Chrysler Museum, Norfolk, Virginia  
Council on the Arts, Kinston, North Carolina  
City of Philadelphia. Water Department Archives.  
Danville Museum of Fine Art and History, Danville, Virginia  
Denver Art Museum. Institute for Western Art. Denver Colorado  
University of Denver. Library Special Collections. Denver Colorado  
Free Library of Philadelphia. Print and Picture Collection  
Greenville Art Museum, Greenville, North Carolina  
Historical Society of Pennsylvania  
Hudson River Museum, Yonkers New York  
Huntington Library and Museum, San Marino, California  
Medical College of Virginia, Richmond, Virginia  
Newberry Library. Chicago, Illinois  
New York Public Library. Wallach Division of Art, Prints and Photography  
Pennsylvania Academy of the Fine Arts. Archives and Special Collections  
Swarthmore College, Swarthmore PA  
Temple University. Samuel L. Paley Library Special Collections  
Virginia Commonwealth University, Richmond, Virginia  
West Point Museum, United States Military Academy  
Yale Beinecke Rare Book and Manuscript Library. New Haven Connecticut  
And private collections in California, Colorado, Connecticut, Illinois, Ireland,  
Massachusetts, Missouri, Montana, New Jersey, New Mexico, New York, North  
Carolina, Oregon, Pennsylvania, and New Zealand.

## Publisher

***The Palisades: North River Suite Volume Two.*** Due 2020. Needlewatcher Editions  
***OTW: The Schuylkill River. Hidden River Suite Volume One.*** 2018. Needlewatcher  
Editions.  
***Hudson Highlands. North River Suite Volume One.*** 2017. Needlewatcher Editions

## Author: Books

***Sketchbook Traveler. Field-Guide to Mindful Travel Through Drawing and Writing.***  
Schiffer Publishing. Pub date: September 2020.  
***Painting at the Art Students League of New York.*** Watson-Guptil. Random House.  
Ten Speed Press. November 2015  
***Mapping and Mobility: The Sketchbook Art of James Lancel McElhinney, Vol. 1.***  
New Arts Publishing. Litchfield, CT. 2013  
***The Visual Language of Drawing.*** New York. Sterling Publishing. 2012  
***Classical Life Drawing Studio.*** New York. Sterling Publishing. 2018

## Author: Articles/Essays:

***Symbols of Status and Artistry: Asian Export Sword Guards and Nanban Tsuba.***  
Orientations magazine. July-August. 2019. Hong Kong  
***Seth Eastman's Forts. The Capitol Dome.*** U.S. Capitol Historical Society. June/July  
2018. Washington DC. Aired on C-Span 3.  
***Intimate Visions Go Digital.*** *Fine Art Connoisseur* magazine. Peter Trippi. March 2018

### **Public Speaker (2018-2019)**

Upstream Gallery, Hastings-on-Hudson. January 2020.  
Hudson River Museum. August 2019  
Franklin Delano Roosevelt Presidential Library. Address to the meeting of the Hudson Valley Greenway Community Council, June 2019.  
Ridgefield Library, Ridgefield CT. *Painted Books, from the Age of Exploration to the Digital Era*. December 9, 2018  
Japan Society of Fairfield County. *Asian Sword Guards and Foreign Trade in Tokugawa Japan*. December 1, 2018  
Greenwich Art Society. Greenwich CT *Artist Legacy Plans*. November 6, 2018  
Independence Seaport Museum, Philadelphia. Three lunchtime lectures. Summer 2019  
Boscobel House and Gardens, Garrison NY. *The Practice and Culture of Expeditionary Art—A Hudson Valley Tradition*. October 26, 2018  
The Institute Library, New Haven CT. *Fieldbooks to Print Editions: An Expeditionary Art Revival* September 1, 2018  
Greenwich Art Society. *Expeditionary Art, from Age of Exploration to the Digital Era*. September 27, 2018  
Fort Montgomery State Historic Site. *The Hudson Highlands: Crucible of American Art*. August 23, 2018  
United States Capitol Historical Society. *Seth Eastman, A Contemporary Perspective*. 2018. Recorded by C-Span3 History. January 17, 2018

### **Artist Legacy Advancement Projects. Consultant and facilitator**

The estate of Hugh Mesibov  
The estate of Martin Spencer Lyons  
The estate of Richard Callner  
The estate of Bernard Chaat

### **Other Professional Activity**

Vermont Studio Center. Oral history project. 2017-2018  
Greenwich Art Society. Programing and planning. 2018  
South Carolina Center for Jewish History. College of Charleston. Oral History 2016  
Artist Legacy Advancement projects. Various estates. 2016-present.  
Colección Patricia Phelps de Cisneros. Oral History projects 2015-2016  
Ten Speed Press, Random House Publishing. Author 2015  
Columbia University Center for Oral History. Contract interviewer  
Sterling Publishing: Writer for Hire (books) 2010-2012. Smithsonian Institution  
Archives of American Art. Oral History 2006-

### **Board & Memberships**

Appraisers Association of American (Associate member) Master Artist Council, Arthur Miller Foundation. Oral History Association, College Art Association. Armor & Arms Club of New York. Company of Military Historians, Civil War Preservation Trust. Fort Tryon Park Trust, Metropolitan Museum of Art, Morgan Library, Asia Society, Morgan Library, Nature Conservancy, Riverkeeper

**(A complete CV will be provided upon request)**

