



**HOW THE ADIRONDACKS
CHANGED
LANDSCAPE PAINTING**

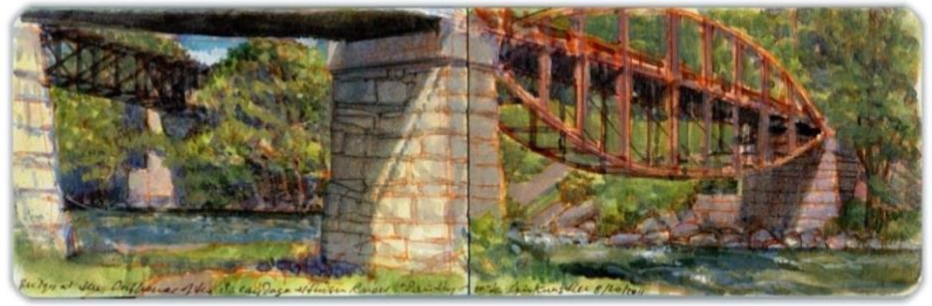
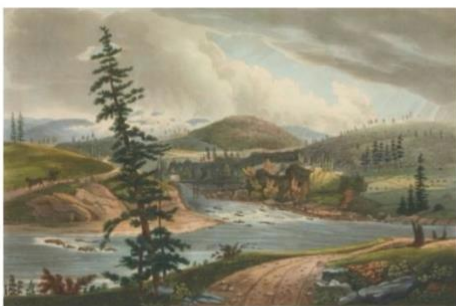
A TALK BY
Dr. Katherine E. Manthorne
Author of *Restless Enterprise:
The Life and Art of Eliza Pratt Greatorex*

AND
James Lancel McElhinney
Author of *Sketchbook Traveler: Hudson Valley*

**Whallonsburg Grange
Lyceum Lecture Series
Tuesday February 23, 2021. 7PM**



This lecture presents dual perspectives. **Dr. Katherine Manthorne** analyzes paintings of the Adirondack wilderness to show how distinctive regional terrain pushed the Hudson River School artists, both male and female, to develop new pictorial strategies. **James Lancel McElhinney** unpacks an alternative backstory to how the Adirondacks shaped American landscape art. The talk will be followed by Q & A. **7 pm. Tuesday February 23, 2021.** This event is free. Donations are encouraged. Register [HERE](#). This and other events can be viewed later on the [Grange YouTube Channel](#).



Mouth of the Sacandaga. 1821. (left) William Guy Wall (1792-1864). (right) James Lancel McElhinney. 2011