

FOR GENERAL RELEASE: FEBRUARY 18, 2022

OSHER LIBRARY IN PORTLAND, MAINE ACQUIRES TWO LIMITED EDITIONS BY CHAMPLAIN VALLEY ARTIST AND AUTHOR JAMES LANCEL McELHINNEY

BLOGPOST WITH VISUALS: [LINK](#)

[Osher Map Library and Smith Center for Cartographic Education](#), at the University of Southern Maine in Portland, have just acquired for its permanent collection copies of [Hudson Highlands: North River Suite Volume One](#) (2017), and [Palisades: North River Suite Volume Two](#) (2020); both published by Needlewatcher Editions.

Drawn from the journals of James Lancel McElhinney, author of the [Sketchbook Traveler](#) books released by [Schiffer Publishing](#), each portfolio contains seven archival pigment prints of images, with title-page, and an index page with colophon, bound in a handmade archival cloth-covered Solander box with blind-stamped titles on the cover and spine. Both were produced by [Brilliant Graphics](#) in Exton, PA and Shenzhen China. The *Hudson Highlands* limited edition contains an illustrated chapbook, with texts by the author and an introduction by [Steven Miller](#). The *Palisades* includes a color intaglio copperplate etching on Somerset etching paper, with digital chine-collé, produced by Philadelphia master printer [Cindi Royce Ettinger](#).

Both of these works, including the prototype for *Palisades*, were exhibited at the [Hudson River Museum](#) in the exhibition [James McElhinney: Discover the Hudson Anew](#), from September 13, 2019 to February 16, 2020. *Hudson Highlands* was previously shown in exhibitions at: The [institute Library](#) in New Haven CT and at [Boscobel House and Gardens](#) in Garrison NY.

McElhinney's [O.T.W. On the Water: The Schuylkill River](#) (also produced by Brilliant) was the centerpiece of an [eponymous installation](#) at Philadelphia's [Independence Seaport Museum](#), [from October 24, 2018 to January 5, 2020](#). These fine press editions were published by [Needlewatcher Editions](#), and can be found in the following collections:

[Albany Institute of History and Art](#)
[Avery Fine Art and Architecture Library, Columbia University](#)
[Boscobel House and Gardens, Garrison, New York](#)
[City of Philadelphia. Water Department Archives.](#)
[University of Denver. Library Special Collections. Denver Colorado](#)
[Free Library of Philadelphia. Print and Picture Collection](#)

Historical Society of Pennsylvania

Hudson River Museum, Yonkers New York

Huntington Library and Museum, San Marino, California

Independence Seaport Museum

Newberry Library, Chicago, Illinois

New York Public Library, Wallach Division of Art, Prints and Photography

Osher Map Library and Smith Center for Cartographic Education, Portland ME

Pennsylvania Academy of the Fine Arts, Archives and Special Collections

Swarthmore College, Swarthmore PA

Temple University, Samuel L. Paley Library Special Collections

West Point Museum, United States Military Academy

Yale Beinecke Rare Book and Manuscript Library, New Haven CT,

And in private collections in California, Colorado, Connecticut, Illinois, Massachusetts, Missouri, New Jersey, New Mexico, New York, North Carolina, Pennsylvania, and New Zealand.

From March to October 2018, McElhinney traveled along the northern Rio Grande in Colorado and New Mexico, filling his sketchbook with paintings from the journey. Images from these travels were published in [Grand River Sketchbook](#), a limited edition of 25 consisting of ten archival pigment prints, produced by Orion Studios Santa Fe, with a color intaglio copperplate etching with digital chine-collé produced by Philadelphia master printer Cindi Royce Ettinger. Contents are bound in a handmade cloth-covered portfolio by [Praxis Bindery](#) in Easthampton, MA.

James Lancel McElhinney recently moved from Manhattan to the Champlain Valley, where he is developing new projects. He is represented by [Gerald Peters Gallery](#) in Santa Fe, and by [William Havu Gallery](#) in Denver. His personal website is: <https://www.mcelhinneyart.com>

For more information about the limited editions, please contact:

NEEDLEWATCHER EDITIONS
PO Box 233, Essex NY 12936
editions@needlewatcher.com
+1 (347) 266-5652